DCU: Orla Nic Aodha (St Patrick's College, DCU), Liam O'Dwyer (St Patrick's College, DCU), Chris Pressler, Dr Ríona Nic Congáil (St Patrick's College, DCU) **Maynooth University:** Cathal McCauley, Padraic Stack, Dr Jennifer Redmond **RCSI:** Kate Kelly, Meadhbh Murphy with Dr Laura Kelly (University of Strathclyde)

INTRODUCTION

The 3U Partnership of Dublin City University (DCU), Maynooth University and the Royal College of Surgeons in Ireland (RCSI) is a convergent forum for complementary expertise from the three

AIMS

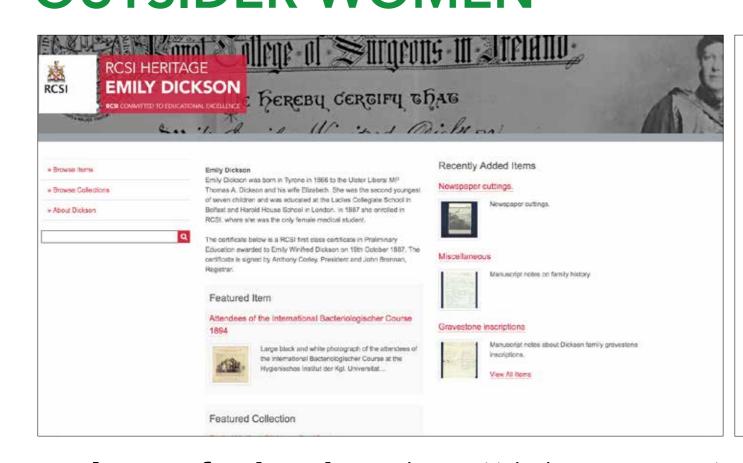
- » A 3U Partnership Humanities collaboration involving the Department of History at Maynooth University and the libraries in each of the three partner institutions to restructure an MA in Historical Archives.
- » To build upon on a joint archives digitisation project that incorporated significant interpretation of the archival content.
- » A sharing of expertise in digitisation, system building, academic connections and a broader humanities project than any institution could achieve alone.

institutions to catalyse research and innovation in the belief that the opportunities for knowledge creation are enhanced at the intersections between disciplines.

METHODS

- » Collaboration between the 3U Partnership Libraries to develop an open access digital humanities research resource using Omeka.
- » Contributions of academics from Maynooth University, St Patrick's College (DCU) and University of Strathclyde who synthesized, contextualized and interpreted the scholarly content of the online collections collectively and individually.
- » Portal site to showcase the outcome of the collaboration: three separate online, open access archives collections connected by a common thread "Outsider Women" accessible and discoverable to all via the 3U website and at each institution.

OUTSIDER WOMEN







Emily Winifred Dickson http://dickson.rcsi.ie/

Teresa Deevy http://deevy.nuim.ie/

Agnes O'Farrelly http://ofarrelly.dcu.ie

RESULTS



Portal Site: http://3u.ie/3u-research/3u-digital-humanities/

CONCLUSION

The template approach used for this project may be applied in future collaborative digitisation projects in the humanities across the 3U Partnership, to further enhance the course content of the MA in Historical Archives and as an important resource for the history of inspiring Irish women.







